





# MELODIE.

3

tirée des  
Chants du Voyageur

Revised and fingered by  
Frederic Lillibridge

Ignace J Paderewski, Op 8, No 3.

Andante grazioso e moderato.

The musical score is written for piano and consists of 26 measures. The key signature is one sharp (F#), and the time signature is 3/4. The tempo/mood is 'Andante grazioso e moderato.' The score includes the following markings and features:

- Measure 1:** Starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure is marked *pp* (pianissimo).
- Measure 3:** Marked *una corda* (one string).
- Measure 7:** Marked *un poco cresc.* (a little crescendo).
- Measure 9:** Marked *pp* (pianissimo).
- Measure 11:** Marked *len.* (lento).
- Measure 12:** Marked *pp* (pianissimo).
- Measure 13:** Marked *leggero* (light).
- Measure 16:** Marked *poco cresc.* (a little crescendo).
- Measure 21:** Marked *con passione tre corde* (with passion, three strings).
- Measure 26:** Marked *mf* (mezzo-forte).

The score is divided into five systems, each containing two staves (treble and bass clef). The measures are numbered 1 through 26. The notation includes various musical symbols such as notes, rests, and dynamic markings.

6

28 *ritardando* 29 30 31 *cresc.* 32

33 *ff* 34 *con passione,* 35 36 37 38

39 40 41 *rit. a tempo* 42 *pp una corda* 43 *leggera*

44 45 46 47 48

49 50 51 52 53

1. Which is the correct form of the verb?  
Answer: \_\_\_\_\_
2. Which key is the most appropriate in playing on the staff? (Major) \_\_\_\_\_ (Minor) \_\_\_\_\_  
(Chromatic) \_\_\_\_\_ (Whole) \_\_\_\_\_ (Half) \_\_\_\_\_
3. Which is the correct form of the verb? (Major) \_\_\_\_\_ (Minor) \_\_\_\_\_  
(Chromatic) \_\_\_\_\_ (Whole) \_\_\_\_\_ (Half) \_\_\_\_\_
4. Which is the correct form of the verb? (Major) \_\_\_\_\_ (Minor) \_\_\_\_\_  
(Chromatic) \_\_\_\_\_ (Whole) \_\_\_\_\_ (Half) \_\_\_\_\_
5. Which is the correct form of the verb? (Major) \_\_\_\_\_ (Minor) \_\_\_\_\_  
(Chromatic) \_\_\_\_\_ (Whole) \_\_\_\_\_ (Half) \_\_\_\_\_
6. Which is the correct form of the verb? (Major) \_\_\_\_\_ (Minor) \_\_\_\_\_  
(Chromatic) \_\_\_\_\_ (Whole) \_\_\_\_\_ (Half) \_\_\_\_\_
7. Which is the correct form of the verb? (Major) \_\_\_\_\_ (Minor) \_\_\_\_\_  
(Chromatic) \_\_\_\_\_ (Whole) \_\_\_\_\_ (Half) \_\_\_\_\_
8. Which is the correct form of the verb? (Major) \_\_\_\_\_ (Minor) \_\_\_\_\_  
(Chromatic) \_\_\_\_\_ (Whole) \_\_\_\_\_ (Half) \_\_\_\_\_
9. Which is the correct form of the verb? (Major) \_\_\_\_\_ (Minor) \_\_\_\_\_  
(Chromatic) \_\_\_\_\_ (Whole) \_\_\_\_\_ (Half) \_\_\_\_\_
10. Which is the correct form of the verb? (Major) \_\_\_\_\_ (Minor) \_\_\_\_\_  
(Chromatic) \_\_\_\_\_ (Whole) \_\_\_\_\_ (Half) \_\_\_\_\_
11. Which is the correct form of the verb? (Major) \_\_\_\_\_ (Minor) \_\_\_\_\_  
(Chromatic) \_\_\_\_\_ (Whole) \_\_\_\_\_ (Half) \_\_\_\_\_
12. Which is the correct form of the verb? (Major) \_\_\_\_\_ (Minor) \_\_\_\_\_  
(Chromatic) \_\_\_\_\_ (Whole) \_\_\_\_\_ (Half) \_\_\_\_\_
13. Which is the correct form of the verb? (Major) \_\_\_\_\_ (Minor) \_\_\_\_\_  
(Chromatic) \_\_\_\_\_ (Whole) \_\_\_\_\_ (Half) \_\_\_\_\_
14. Which is the correct form of the verb? (Major) \_\_\_\_\_ (Minor) \_\_\_\_\_  
(Chromatic) \_\_\_\_\_ (Whole) \_\_\_\_\_ (Half) \_\_\_\_\_

*For Teacher's Record Only*

Which is the correct form of the verb?

Answer: \_\_\_\_\_

Answer: \_\_\_\_\_

Answer: \_\_\_\_\_

*For Teacher's Record Only*

Answer: \_\_\_\_\_

Major	Minor	Chromatic	Whole	Half	Quarter
Major	Minor	Chromatic	Whole	Half	Quarter
Major	Minor	Chromatic	Whole	Half	Quarter
Major	Minor	Chromatic	Whole	Half	Quarter
Major	Minor	Chromatic	Whole	Half	Quarter
Major	Minor	Chromatic	Whole	Half	Quarter
Major	Minor	Chromatic	Whole	Half	Quarter
Major	Minor	Chromatic	Whole	Half	Quarter
Major	Minor	Chromatic	Whole	Half	Quarter
Major	Minor	Chromatic	Whole	Half	Quarter

I recommend that I am marked as my answer. The above is a record.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_  
 Printed Name: \_\_\_\_\_  
 Printed Name: \_\_\_\_\_  
 Printed Name: \_\_\_\_\_



53 54 *piu cresc* 55 56

58 59 60 *con passione tre corde* 61 62

63 64 65 66 67 68

69 70 71 72 73

74 75 76 77 78 *corda ppp*

